

# FALL 2008

# FILM at DVC

## SEPTEMBER

**5 FRI 7 p.m. The Mark of Zorro** (unrated; 1940; 93 min.; Rouben Mamoulian) Disguised as Zorro, Don Diego Vega works to right wrong while finding time to romance the tyrant's beautiful niece. Tyrone Power, Linda Darnell, Basil Rathbone, Gale Sondergaard, Eugene Pallette, J. Edward Bromberg, Montagu Love.

**8 MON 7 p.m. Antigone** (unrated; 1961; 93 min.; Yorgos Javellas) A Greek version of the classic tragedy. The story revolves around the achingly bleak but touching story of a sister's love. Irene Papas, Manos Katrakis, Maro Kodou, Nikos Kazis.

**10 WED 2 p.m. A Fistful of Dollars** (Italy; R; 1964; 99 min.; Sergio Leone) Sergio Leone's remake of Kurosawa's Yojimbo is set in a remote Mexican town full of feuding ruffians facing off against a lone gunfighter. Clint Eastwood, Marianne Koch, Gian Maria Volonte.

**WED 7 p.m. Sunrise** (unrated; 1927; 95 min.; F. W. Murnau) A fabulous example of German Expressionism, the film was made in Hollywood by its German director. Considered a silent masterpiece, the story revolves around a cheating country husband who attempts to kill, then appease his shocked wife with a trip into the city. Special effects depicting psychological states, as well as a climactic storm, are still remarkable today.

**12 FRI 7 p.m. Border Incident** (1949; 95 min.; Anthony Mann) The Mexico-California border is the power-keg setting for a tale of government agents who are trying to stop the smuggling of Mexican migrant workers, amidst greed and murder. Ricardo Montalban, George Murphy, Howard DaSilva, Alfonso Bedoya.

**15 MON 7 p.m. The Seventh Seal** (unrated; 1956; 92 min.; Ingmar Bergman) A Knight plays a game of chess with Death for his life. As the Knight and Death play, turmoil, upheaval and the black plague envelope the people around them. Gunnar Björnstrand, Bengt Ekerot, Nils Poppe, Max von Sydow.

**17 WED 2 p.m. Guess Who's Coming to Dinner** (US; unrated; 1967; 108 min.; Stanley Kramer) A young white woman brings a black man home to her supposedly liberal parents in this interracial comedy of manners, made in the year that interracial marriage was finally decriminalized everywhere in this country. Sidney Poitier, Katharine Hepburn, Spencer Tracy.

**WED 7 p.m. Morocco** (unrated; 1930; 92 min.; Josef von Sternberg) This film shocked and titillated America as Dietrich plays a man-weary, seen-it-all nightclub singer in North Africa who is torn between a Foreign Legionnaire and a millionaire. This film is notorious not only for its pre-Code lesbian kiss and extravagant ending, but for the exotic atmosphere that is uniquely Sternbergian. Gary Cooper, Adolph Menjou, Marlene Dietrich.

**19 FRI 7 p.m. No Way Out** (unrated; 1950; 106 min.; Joseph L. Mankiewicz) The film earns its place in the history books thanks to the searing feature film debut of Sidney Poitier, offering a formidable performance as a doctor tending to slum residents. His ethics are put to the test when he is confronted with blind racism, personified by a hateful robber. Richard Widmark, Linda Darnell, Stephen McNally, Sidney Poitier.

**22 MON 7 p.m. Julius Caesar** (unrated; 1953; 120 min.; Joseph L. Mankiewicz) An all-star cast brings life to Shakespeare's version of the choices made leading to the assassination of Rome's first emperor. Marlon Brando, James Mason, Sir John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson, Deborah Kerr.

**24 WED 2 p.m. Guess Who** (US; PG-13; 2005; 105 min.; Kevin Rodney Sullivan) A more lighthearted "remake" than the 1967 original, a young black woman brings home her white boyfriend to her dubious father and mother. Ashton Kutcher, Bernie Mac.

**WED 7 p.m. Gold Diggers of 1933** (unrated; 1933; 98 min.; Mervyn LeRoy) No filmmaker could marry the realities of the Great Depression to psychedelic extravaganza like Busby Berkeley. Four on-the-verge-of-starvation Broadway chorines persuade a producer to hire an aspiring songwriter to punch up a show. The result is a delirious paean to 1933, from the pre-Code sexual suggestiveness of the musical number "Pettin' in the Park" to the literally-show-stopping "Remember My Forgotten Man," paying tribute to unemployed war veterans. Joan Blondell, Ruby Keeler, Dick Powell.

**26 FRI - HOLIDAY - NO FILM**

**29 MON 7 p.m. Fires on the Plain** (unrated; 1959; 108 min.; Kon Ichikawa) On the edge of humiliating defeat, a Japanese soldier strives to survive without giving up his principles. Mickey Curtis, Eiji Funakoshi, Yoshihiro Hamaguchi, Jun Hamamura.

## OCTOBER

**1 WED 2 p.m. The Last Man on Earth** (US/Italy; unrated; 1964; 86 min.; Ubaldo Ragona) In his third desperate year as the last man on earth, a scientist battles ex-human vampires while researching a cure for the plague that altered them. Vincent Price, Franca Bettoia, Emma Danieli.

**WED 7 p.m. King Kong** (unrated; 1933; 103 min.; Merian/C. Cooper/Ernest B. Schoedsack) An adventurer/moviemaker takes his crew to Skull Island, hoping to capture a legendary ape. Even today, the special effects and animation make this inspiration for Peter Jackson's big-budget remake a thrilling and exciting experience. Fay Wray, Robert Armstrong, Bruce Cabot, Frank Reicher.

**3 FRI 7 p.m. West Side Story** (unrated; 1961; 151 min.; Robert Wise and Jerome Robbins) Movie version of the Broadway musical adapted from Shakespeare's Romeo and Juliet. The Montagues and Capulets are replaced by an American gang, the Jets, and a rival Puerto Rican gang, the Sharks. Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris.

**6 MON 7 p.m. Sundays and Cybele** (1962; 110 min.; Serge Bourguignon) A shell-shocked fighter pilot finds solace and connection with an orphaned waif. Oscar winner, best foreign film. Hardy Kruger, Nicole Courcel, Patricia Gozzi, Daniel Iverne.

**8 WED 2 p.m. I Am Legend** (US; PG-13; 2007; 100 min.; Francis Lawrence) Visual and sound effects soup up the latest film adaptation of Richard Matheson's novel, in which the last man on earth tries to find the cure for a plague that has turned his fellow humans into vampires. Will Smith, Alice Braga.

**WED 7 p.m. Angels with Dirty Faces** (unrated; 1938; 97 min.; Michael Curtiz) This is the archetypal Warner Bros. crime melodrama, in which two boys grow up on the mean streets of New York's Hell's Kitchen to become a gangster and a priest. It's the electric chair for the thug, but at the urging of the priest he can teach the Dead End Kids how to be men. Humphrey Bogart is a slimy lawyer. James Cagney, Pat O'Brien, Humphrey Bogart, Ann Sheridan, Billy Halop.

**10 FRI 7 p.m. The World of Suzie Wong** (unrated; 1960; 126 min.; Richard Quine) A young man tired of working in an office wants to be an artist and moves to Hong Kong. He moves into a cheap hotel, only to find that the hotel is used by prostitutes and their 'dates,' and soon falls in love. William Holden, Nancy Kwan.

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The Forum is located in the Library Building. The closest parking lot is No. 3 off Viking Drive, by the library. Remember the \$2.00 (8 quarters) parking fee for any car or cycle without a permit is in effect Monday-Thursday, 7 a.m. - 10 p.m.; Friday 7 a.m. - 5 p.m. in student areas. Free parking on weekends.

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**Free in the Forum Information: 687-4445**

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**13 MON 7 p.m. Ugetsu** (1953; 96 min.; Kenji Mizoguchi) Two 16th Century peasants leave their homes and venture to the big city to better their condition. A haunting tale of man's folly and the inability to escape one's own self. Machiko Kyo, Masayuki Mori, Kinuyo Tanaka.

**15 WED 2 p.m. Freaky Friday** (US; G; 1977; 98 min.; Gary Nelson) A mother and her young daughter wake up one Friday morning with their identities switched in this Disney live-action comedy. Jodie Foster, Barbara Harris, John Astin.

**WED 7 p.m. Stagecoach** (unrated; 1939; 96 min.; John Ford) In the brilliant Hollywood filmmaking year of 1939, this Western stood out as a classic John Ford epic combining complex character development and awesome stunt work (by Yakima Canutt doubling for both the star and Indians), with Monument Valley as the timeless backdrop. John Wayne, Claire Trevor, Andy Devine, John Carradine.

**17 FRI 7 p.m. In the Heat of the Night** (unrated; 1967; 111 min.; Norman Jewison) A Northern Black police detective becomes involved in a murder investigation, first as a suspect, then as an investigator, in a small town in Mississippi. Oscars for Best Picture and Best Actor. Sydney Poitier, Rod Steiger, Warren Oates.

**20 MON 7 p.m. Out of the Past** (1947; 97 min.; Jacques Tourneur) A classic film noir complete with snarling laconic detective, flashy hoodlum and the alluring lady with a past and doubtful loyalty. Robert Mitchum, Kirk Douglas, Jane Greer, Rhonda Fleming.

**22 WED 2 p.m. Freaky Friday** (US; PG; 2003; 97 min.; Mark Waters) In this remake of the 1977 Disney original, an estranged mother and daughter must survive a freaky Friday with exchanged identities. Lindsay Lohan, Jamie Lee Curtis, Mark Harmon.

**WED 7 p.m. His Girl Friday** (unrated; 1940; 92 min.; Howard Hawks) One of the best screwball romantic comedies of the 1940s. A turbocharged journalist scores a scoop with a story about a condemned killer and a corrupt city government that wants to execute him, while her conniving editor/ex-husband fends off a bewildered fiancé and the rest of New York City. Cary Grant, Rosalind Russell.

**24 FRI 7 p.m. The Molly Maguires** (PG; 1970; 124 min.; Martin Ritt) Set in late 19th-century Northeastern Pennsylvania, this social drama tells the story of an undercover detective sent to a coal mining community to expose a secret society of Irish-American miners battling exploitation at the hands of the owners. Sean Connery, Richard Harris, Samantha Eggar.

**27 MON 7 p.m. The Corporation** (2003; 145 min.; Achbar and Jennifer Abbot) Under the law, corporations have been treated as "persons" since the 1880s, yet unlike real persons they have by definition no moral responsibility to society. They owe allegiance only to the shareholders to make as much profit as possible. The Corporation explores this anomaly through interviews with both corporate officers and critics.

**29 WED 2 p.m. Dawn of the Dead** (US; R; 1979; 128 min.; George Romero) Four survivors of an expanding zombie apocalypse take refuge in an abandoned shopping mall, falling prey to consumerism while preparing to do battle with zombies and a biker gang. David Emge, Ken Foree, Scott H. Reiniger.

**WED 7 p.m. Double Indemnity** (unrated; 1944; 107 min.; Billy Wilder) This grand daddy of all the film noir of the forties perfectly captures Raymond Chandler's vision of a decaying Los Angeles. Wonderful cast. Fred MacMurray, Barbara Stanwyck, Edward G. Robinson.

**31 FRI 7 p.m. Mean Streets** (R; 1973; 110 min.; Martin Scorsese) Devout Catholic Charlie is trying to move up in the local mafia but is hampered by his religious beliefs and feeling of responsibility towards his childish and destructive friend Johnny Boy. Robert De Niro, Harvey Keitel.

## NOVEMBER

**3 MON 7 p.m. Pather Panchali** (1955; 112 min.; Satyagit Ray) A young boy grows up with his family in a small village in India. An eloquent look at the details of life that seems to transcend cultural barriers. The first in the Apu trilogy. Music by Ravi Shankar. Kanu Bannerjee, Uma Das Gupta, Subir Bannerjee.

**5 WED 2 p.m. Dawn of the Dead** (US; unrated; 2004; 110 min.; Zack Snyder) A sequel of the Living Dead franchise involves another small band of survivors fleeing approaching zombies from a mega-mall to a refuge using armored buses. Sarah Polley, Ving Rhames, Mekhi Phifer.

**WED 7 p.m. Mildred Pierce** (unrated; 1945; 111 min.; Michael Curtiz) A divorced housewife and mother claws her way to restaurateur success, only to realize that her daughter is a vicious, materialistic snake. Great film, great performances, great film noir. Joan Crawford, Jack Carson, Zachary Scott, Ann Blyth, Eve Arden.

**7 FRI. 7p.m. Coffy** (R; 1973; 91 min.; Jack Hill) The young sister of a nurse gets involved in drugs and is nearly killed by contaminated heroin. The nurse sets out on a mission of vengeance and vigilante justice, killing drug dealers, pimps, and mobsters who cross her path. Pam Grier, Booker Bradshaw, Robert Doqui.

**10 MON - HOLIDAY - NO FILM**

**12 WED 2 p.m. The Nutty Professor** (US; unrated; 1963; 107 min.; Jerry Lewis) A nerdy chemistry professor drinks a potion that turns him into the uninhibited playboy Buddy Love, but when the effects wear off he's desperate to keep the interest of a beautiful student. Jerry Lewis, Stella Stevens.

**WED 7 p.m. Crossfire** (unrated; 1947; 86 min.; Edward Dmytryk) Robert Ryan gives a frightening performance as a newly-demobilized soldier whose bigoted bullying is aggravated by liquor, while a conscience-stricken fellow GI tries to remember the details of a homicidal night. Robert Ryan, Robert Montgomery, Robert Mitchum, Gloria Grahame, Sam Levene.

**14 FRI 7 p.m. Mi Vida Loca** (1993; 92 min.; Alison Anders) Young Mexican-American women in Los Angeles struggle with gangs, drugs, and personal betrayal. Two best friends from childhood try to remain friends amidst personal betrayal and a neighborhood brimming with violence. Angel Aviles, Seidy López, Jacob Vargas.

**17 MON 7 p.m. It's a Mad, Mad, Mad, Mad World** (1963; 174 min.; Stanley Kramer) Blockbuster comedy, brilliantly simple. A caravan of motorists race to find a hidden fortune of stolen cash. Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney and many more stars.

**19 WED 2 p.m. The Nutty Professor** (US; PG-13; 1996; 96 min.; Tom Shadyac) This remake of the Jerry Lewis classic features Eddie Murphy in multiple comic roles, including that of the stout chemistry professor who's become Jekyll and Hyde. Eddie Murphy, Jada Pinkett Smith, James Coburn.

**WED 7 p.m. All About Eve** (unrated; 1950; 138 min.; Joseph L. Mankiewicz) This is simply a great film with biting, penetrating dialogue. An aging star watches a cynical young woman schemes to claim her crown as queen of the New York stage--and her husband as well. Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill.

**21 FRI 7 p.m. Jungle Fever** (1991; 132 min.; Spike Lee) A married African-American architect and his white temp secretary have an affair with unpleasant personal repercussions and racial implications. Annabella Sciorra, Wesley Snipes.

**24 MON 7 p.m. Annie Hall** (PG; 1977; 93 min.; Woody Allen) An engaging collage of vignettes and jokes centered on the trials of romance, friendship and family ties. One of Woody Allen's best. Woody Allen, Diane Keaton, Tony Roberts, Carol Kane, Paul Simon, Shelly Duvall.

**26 WED 2 p.m. Infernal Affairs** (HK; R; 2002; 101 min.; Wai Keung Lau/Siu Fai Mak) Two old friends, one a cop working undercover with the Triads and the other a gangster infiltrating the police force, fight to evade exposure in order to stay alive. The Hong Kong-made inspiration for Martin Scorsese's hit The Departed. Andy Lau, Tony Leung; Chiu Wai, Anthony Wong, Eric Tsang.

**WED 7 p.m. In a Lonely Place** (unrated; 1950; 94 min; Nicholas Ray) Humphrey Bogart in a brilliant performance as screenwriter Dix Steele, whose anger management problems trouble Gloria Grahame, his sultry new neighbor. She witnesses his meeting with a coat-check girl shortly before she is murdered, and must reconcile her growing love with her increasing suspicions. A fine study of the creative but alienated personality. Humphrey Bogart, Gloria Grahame, Frank Lovejoy.

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