



Fall 2008

NOVEMBER

3 MON 7 p.m. Pather Panchali (1955; 112 min.; Satyagit Ray) A young boy grows up with his family in a small village in India. An eloquent look at the details of life that seems to transcend cultural barriers. The first in the Apu trilogy. Music by Ravi Shankar. Kanu Bannerjee, Uma Das Gupta, Subir Bannerjee.

5 WED 2 p.m. Dawn of the Dead (US; unrated; 2004; 110 min.; Zack Snyder) A sequel of the Living Dead franchise involves another small band of survivors fleeing approaching zombies from a mega-mall to a refuge using armored buses. Sarah Polley, Ving Rhames, Mekhi Phifer.

WED 7 p.m. Mildred Pierce (unrated; 1945; 111 min.; Michael Curtiz) A divorced housewife and mother claws her way to restaurateur success, only to realize that her daughter is a vicious, materialistic snake. Great film, great performances, great film noir. Joan Crawford, Jack Carson, Zachary Scott, Ann Blyth, Eve Arden.

7 FRI. 7p.m. Coffy (R; 1973; 91 min.; Jack Hill) The young sister of a nurse gets involved in drugs and is nearly killed by contaminated heroin. The nurse sets out on a mission of vengeance and vigilante justice, killing drug dealers, pimps, and mobsters who cross her path. Pam Grier, Booker Bradshaw, Robert Doqui.

10 MON - HOLIDAY - NO FILM

12 WED 2 p.m. The Nutty Professor (US; unrated; 1963; 107 min.; Jerry Lewis) A nerdy chemistry professor drinks a potion that turns him into the uninhibited playboy Buddy Love, but when the effects wear off he's desperate to keep the interest of a beautiful student. Jerry Lewis, Stella Stevens.

WED 7 p.m. Crossfire (unrated; 1947; 86 min.; Edward Dmytryk) Robert Ryan gives a frightening performance as a newly-demobilized soldier whose bigoted bullying is aggravated by liquor, while a conscience-stricken fellow GI tries to remember the details of a homicidal night. Robert Ryan, Robert Montgomery, Robert Mitchum, Gloria Grahame, Sam Levene.

14 FRI 7 p.m. Mi Vida Loca (1993; 92 min.; Alison Anders) Young Mexican-American women in Los Angeles struggle with gangs, drugs, and personal betrayal. Two best friends from childhood try to remain friends amidst personal betrayal and a neighborhood brimming with violence. Angel Aviles, Seidy López, Jacob Vargas.

17 MON 7 p.m. It's a Mad, Mad, Mad, Mad World (1963; 174 min.; Stanley Kramer) Blockbuster comedy, brilliantly simple. A caravan of motorists race to find a hidden fortune of stolen cash. Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney and many more stars.

19 WED 2 p.m. The Nutty Professor (US; PG-13; 1996; 96 min.; Tom Shadyac) This remake of the Jerry Lewis classic features Eddie Murphy in multiple comic roles, including that of the stout chemistry professor who's become Jekyll and Hyde. Eddie Murphy, Jada Pinkett Smith, James Coburn.

WED 7 p.m. All About Eve (unrated; 1950; 138 min.; Joseph L. Mankiewicz) This is simply a great film with biting, penetrating dialogue. An aging star watches a cynical young woman schemes to claim her crown as queen of the New York stage--and her husband as well. Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill.

21 FRI 7 p.m. Jungle Fever (1991; 132 min.; Spike Lee) A married African-American architect and his white temp secretary have an affair with unpleasant personal repercussions and racial implications. Annabella Sciorra, Wesley Snipes.

24 MON 7 p.m. Annie Hall (PG; 1977; 93 min.; Woody Allen) An engaging collage of vignettes and jokes centered on the trials of romance, friendship and family ties. One of Woody Allen's best. Woody Allen, Diane Keaton, Tony Roberts, Carol Kane, Paul Simon, Shelly Duvall.

26 WED 2 p.m. Infernal Affairs (HK; R; 2002; 101 min.; Wai Keung Lau/Siu Fai Mak) Two old friends, one a cop working undercover with the Triads and the other a gangster infiltrating the police force, fight to evade exposure in order to stay alive. The Hong Kong-made inspiration for Martin Scorsese's hit The Departed. Andy Lau, Tony Leung; Chiu Wai, Anthony Wong, Eric Tsang.

WED 7 p.m. In a Lonely Place (unrated; 1950; 94 min.; Nicholas Ray) Humphrey Bogart in a brilliant performance as screenwriter Dix Steele, whose anger management problems trouble Gloria Grahame, his sultry new neighbor. She witnesses his meeting with a coat-check girl shortly before she is murdered, and must reconcile her growing love with her increasing suspicions. A fine study of the creative but alienated personality. Humphrey Bogart, Gloria Grahame, Frank Lovejoy.

Free in the Forum Information: 687-4445

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