



Fall 2008

SEPTEMBER

5 FRI 7 p.m. The Mark of Zorro (unrated; 1940; 93 min.; Rouben Mamoulian) Disguised as Zorro, Don Diego Vega works to right wrong while finding time to romance the tyrant's beautiful niece. Tyrone Power, Linda Darnell, Basil Rathbone, Gale Sondergaard, Eugene Pallette, J. Edward Bromberg, Montagu Love.

8 MON 7 p.m. Antigone (unrated; 1961; 93 min.; Yorgos Javellas) A Greek version of the classic tragedy. The story revolves around the achingly bleak but touching story of a sister's love. Irene Papas, Manos Katrakis, Maro Kodou, Nikos Kazis.

10 WED 2 p.m. A Fistful of Dollars (Italy; R; 1964; 99 min.; Sergio Leone) Sergio Leone's remake of Kurosawa's Yojimbo is set in a remote Mexican town full of feuding ruffians facing off against a lone gunfighter. Clint Eastwood, Marianne Koch, Gian Maria Volonte.

WED 7 p.m. Sunrise (unrated; 1927; 95 min.; F. W. Murnau) A fabulous example of German Expressionism, the film was made in Hollywood by its German director. Considered a silent masterpiece, the story revolves around a cheating country husband who attempts to kill, then appease his shocked wife with a trip into the city. Special effects depicting psychological states, as well as a climactic storm, are still remarkable today.

12 FRI 7 p.m. Border Incident (1949; 95 min.; Anthony Mann) The Mexico-California border is the power-keg setting for a tale of government agents who are trying to stop the smuggling of Mexican migrant workers, amidst greed and murder. Ricardo Montalban, George Murphy, Howard DaSilva, Alfonso Bedoya.

15 MON 7 p.m. The Seventh Seal (unrated; 1956; 92 min.; Ingmar Bergman) A Knight plays a game of chess with Death for his life. As the Knight and Death play, turmoil, upheaval and the black plague envelope the people around them. Gunnar Björnstrand, Bengt Ekerot, Nils Poppe, Max von Sydow.

17 WED 2 p.m. Guess Who's Coming to Dinner (US; unrated; 1967; 108 min.; Stanley Kramer) A young white woman brings a black man home to her supposedly liberal parents in this interracial comedy of manners, made in the year that interracial marriage was finally decriminalized everywhere in this country. Sidney Poitier, Katharine Hepburn, Spencer Tracy.

WED 7 p.m. Morocco (unrated; 1930; 92 min.; Josef von Sternberg) This film shocked and titillated America as Dietrich plays a man-weary, seen-it-all nightclub singer in North Africa who is torn between a Foreign Legionnaire and a millionaire. This film is notorious not only for its pre-Code lesbian kiss and extravagant ending, but for the exotic atmosphere that is uniquely Sternbergian. Gary Cooper, Adolph Menjou, Marlene Dietrich.

19 FRI 7 p.m. No Way Out (unrated; 1950; 106 min.; Joseph L. Mankiewicz) The film earns its place in the history books thanks to the searing feature film debut of Sidney Poitier, offering a formidable performance as a doctor tending to slum residents. His ethics are put to the test when he is confronted with blind racism, personified by a hateful robber. Richard Widmark, Linda Darnell, Stephen McNally, Sidney Poitier.

22 MON 7 p.m. Julius Caesar (unrated; 1953; 120 min.; Joseph L. Mankiewicz) An all-star cast brings life to Shakespeare's version of the choices made leading to the assassination of Rome's first emperor. Marlon Brando, James Mason, Sir John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson, Deborah Kerr.

24 WED 2 p.m. Guess Who (US; PG-13; 2005; 105 min.; Kevin Rodney Sullivan) A more lighthearted "remake" than the 1967 original, a young black woman brings home her white boyfriend to her dubious father and mother. Ashton Kutcher, Bernie Mac.

WED 7 p.m. Gold Diggers of 1933 (unrated; 1933; 98 min.; Mervyn LeRoy) No filmmaker could marry the realities of the Great Depression to psychedelic extravaganza like Busby Berkeley. Four on-the-verge-of-starvation Broadway chorines persuade a producer to hire an aspiring songwriter to punch up a show. The result is a delirious paean to 1933, from the pre-Code sexual suggestiveness of the musical number "Petit in the Park" to the literally-show-stopping "Remember My Forgotten Man," paying tribute to unemployed war veterans. Joan Blondell, Ruby Keeler, Dick Powell.

26 FRI - HOLIDAY - NO FILM

29 MON 7 p.m. Fires on the Plain (unrated; 1959; 108 min.; Kon Ichikawa) On the edge of humiliating defeat, a Japanese soldier strives to survive without giving up his principles. Mickey Curtis, Eiji Funakoshi, Yoshihiro Hamaguchi, Jun Hamamura.

Free in the Forum Information: 687-4445

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