

Art history

ART HISTORY – ARTHS

Toni Fannin, Interim Dean
 Applied and Fine Arts Division
 Business and Foreign Language Building, Room 204

Possible career opportunities

Students can pursue careers as curators or archivists at the many museums and galleries across the country. Careers in media, advertising, publishing, fashion or design, as well as art therapy, and working with handicapped or disabled people are also open to art history students. Undergraduate art history majors can pursue advanced training in art history, archaeology, architecture, law, library and information science, business, and education.

Program-level student learning outcomes

Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at www.dvc.edu/slo.

Associate in arts in art history for transfer

Students completing any program will be able to...

- A. identify, describe, and analyze important artworks and issues from respective historical periods using appropriate art historical vocabulary.
- B. employ critical thinking skills in the study of art.
- C. describe the intersection of culture, politics, religion, and the arts in specific cultures and time periods.
- D. apply the elements and principles of design and aesthetics to create works of art.
- E. develop an awareness of various cultural contexts (including language, literature, music, philosophy) in which art is made.

Associate in arts in art history for transfer

The associate in arts in art history for transfer offers students a curricular program for studying a variety of beginning courses within the field of art history. The art history major is a two-year degree program of transferable courses open to all students. The program requirements are designed for those interested in art history as preparation for transfer. The program is broadly constructed both to prepare students for advanced study in the history of art and to provide a basis for many other fields that require the ability to do independent research, evaluate evidence (visual and textual), and create a coherent argument.

The major has required components of Western art history, non-Western art, and fundamentals of drawing and design. The studio practice courses are common components of art history degrees, and are necessary to an understanding of the fundamentals of art making, which informs theory and critique. Students also select related electives. Foreign language preparation is recommended as many baccalaureate degrees and most post-baccalaureate programs require proficiency in at least one foreign language.

Fine arts faculty and staff are dedicated to assisting students in exploring job opportunities, internships, and transferring to four-year institutions of higher learning. Students interested in the major must contact DVC counselors and art faculty about program requirements and transferability to specific institutions. The student with an associate in arts in art history for transfer is prepared for upper division work in the major or related fields (humanities, interdisciplinary studies, visual studies) at four-year institutions. The major is available at UC and CSU systems, the San Francisco Art Institute, the California College of Art, and at other colleges of art and schools of design. Career opportunities include: art or art history teacher, art conservator, museum curator, art journalist, and other related professions. Career opportunities are also available in galleries, museums, and art organizations. Some career fields will require post-baccalaureate preparation. Students also receive a broad-based liberal arts education that is strong in critical thinking skills, which prepares them for a range of professions.

The associate in arts in art history for transfer is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 semester CSU-transferable units.
- Complete the California State University-General Education pattern (CSU GE); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
- Complete a minimum of 18 semester units in the major.
- Obtain a minimum grade point average (GPA) of 2.0.
- Earn a grade of “C” or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor’s degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system, or those students who do not intend to transfer.

Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate’s degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

<i>major requirements:</i>	<i>units</i>
ART-105 Drawing I.....	3
ARTHS-193 History of Asian Art.....	3
ARTHS-195 History of Prehistoric and Ancient Art.....	3
ARTHS-196 History of Medieval and Renaissance Art.....	3
ARTHS-197 History of Baroque to 20th Century Art.....	3

DIABLO VALLEY COLLEGE CATALOG 2018-2019

any updates to this document can be found in the addendum at www.dvc.edu/communication/catalog

Art history

plus at least 3 units from:

ART-101	Introduction to Two-Dimensional Design	3
ART-102	Introduction to Sculpture and Three-Dimensional Design	3
ART-107	Figure Drawing I	3
ART-138	Sculpture I	3
ART-142	Metal Art I	3
ART-152	Wheel-Thrown Pottery I	3
ART-160	Photography I	3
ARTDM-112	Digital Imaging for the Artist	3

plus at least 3 units from:

ARTHS-199	Contemporary Art History.....	3
ENGL-176	The Graphic Novel as Literature	3
FRNCH-121	Second Term French.....	5
FRNCH-220	Third Term French.....	5
FRNCH-221	Fourth Term French.....	5
FRNCH-230	Fifth Term French	3
FRNCH-231	Sixth Term French	3
GRMAN-121	Second Term German.....	5
GRMAN-220	Third Term German	5
GRMAN-221	Fourth Term German.....	5
GRMAN-230	Fifth Term German	3
GRMAN-231	Sixth Term German	3
HUMAN-110	Introduction to Humanities: Ancient Civilization (to 500 A.D.).....	3
HUMAN-111	Middle Ages and Renaissance (500 A.D – 1600 A.D.)	3
HUMAN-112	Introduction to Humanities: The Modern World (1600-Present).....	3
HUMAN-115	Introduction to Humanities: The American Multicultural Experience	3
HUMAN-116	The Arts and Culture of Asia.....	3
ITAL-121	Second Term Italian	5
ITAL-220	Third Term Italian.....	5
ITAL-221	Fourth Term Italian	5
ITAL-230	Fifth Term Italian.....	3
ITAL-231	Sixth Term Italian.....	3

total minimum required units 21

ARTHS-190 Topics in Art History

.3-4 units SC

- Variable hours
- Recommended: Eligibility for ENGL-116/118 or equivalent

A supplemental course in art history to provide a study of current concepts and problems in art history. Specific topics will be announced in the schedule of classes. CSU

ARTHS-193 History of Asian Art

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-116/118 or equivalent

This course provides an introduction to major art forms and traditions in Asia from prehistory to the present. Artists, patrons, cultures, religions, and their intersections will be covered. Comparisons will be drawn between the course material and other artistic traditions. C-ID ARTH 130, CSU, UC

ARTHS-195 History of Prehistoric and Ancient Art

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-116/118 or equivalent

A history of Western art from the Paleolithic through the end of the Roman period and the beginning of early Christian art. Archeological and anthropological problems are discussed in relation to the study of art styles. The social and cultural background of ancient civilizations and role of the artist will be considered. ARTHS-195 + ARTHS-196 =C-ID ARTH 110, CSU, UC

ARTHS-196 History of Medieval and Renaissance Art

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-116/118 or equivalent

The course presents the history of Western art from the Early Christian Period through the Renaissance. Stylistic changes are related to significant social and cultural changes. Consideration is given to the changing role of the artist, socially, culturally, and within patronage systems. ARTHS-195 + ARTHS-196 = C-ID ARTH 110, CSU, UC

ARTHS-197 History of Baroque to 20th Century Art

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-116/118 or equivalent

This course presents a history of Western art from the 17th century through major movements of the 20th century. Stylistic changes are related to significant social and cultural changes. Consideration is given to the changing role of the artist. CSU, UC

ARTHS-199 Contemporary Art History

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course presents a survey of contemporary art in the United States and Europe from 1945 to the present. Recent global trends in art will also be considered. Emphasis is placed on identifying and understanding important contemporary art movements and images, as well as social and political issues that shape the character of art. CSU, UC

Art history

ARTHS-299 Student Instructional Assistant

.5-3 units SC

- *Variable hours*
- *Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.*

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled. CSU