

English

ENGLISH – ENGL

Obed Vazquez, Dean
 English Division
 Faculty Office Building, Room 136

Possible career opportunities

Career options that are available through the study of English include: advertising copy writer, columnist, editor, information specialist, interpreter, lawyer, lexicographer, legislative assistant, publisher, researcher, teacher, technical writer, and writing consultant. Some career options may require more than two years of college study.

Program-level student learning outcomes

Program learning outcomes are subject to change. The most current list of program learning outcomes for each program is published on the DVC website at www.dvc.edu/slo.

**Associate in arts degree
 English**

Students completing the program will be able to...

- A. demonstrate knowledge of and familiarity with the methods of interpreting literature across genres.
- B. assess, evaluate, and analyze ideas expressed in text or in spoken language.
- C. create (write or present) coherent arguments that evidence clear prose and synthesize diverse bodies of knowledge.
- D. conceptualize, write, workshop, present for feedback, revise and edit an original text.

The English major at Diablo Valley College (DVC) offers students the opportunity to prepare for a broad range of professions through the study of language, literature, and composition, as well as the opportunity to transfer to UC, CSU, and other four-year colleges and universities to earn a bachelor’s degree. The English major curriculum at DVC hones a student’s critical thinking, reasoning, and communication skills as it also prepares students pursuing careers in law, government, business, entertainment (film, television, and theater), advertising, writing, editing, and education.

DVC’s English major consists of 21 units of study. Students are required to take 6 units of core reading and composition courses, where they will develop their ability to craft clear prose through writing, reading, and research. In addition, students are required to complete 9 units of core genre and survey courses, and 6 units of specialized literature and writing courses, thereby developing individual interests and breadth of knowledge.

The DVC English major is intended for transfer. Students who intend to transfer must consult with a program advisor or counselor to ensure that the requirements for transfer to four-year institutions of their choice are met. Students who intend to transfer are advised to select General Education Option 2 (IGETC) or Option 3 (CSU GE). Option 1 (DVC General Education) is not generally advised.

To earn an associate in arts degree with a major in English, students must complete each course used to meet a major requirement with a “C” grade or higher, maintain an overall GPA of 2.5 or higher in the coursework required for the major and complete general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

major requirements: *units*

*Group 1: Core reading and composition courses
 complete at least 6 units from:*

ENGL-122*	Freshman English: Composition and Reading	3
ENGL-123*	Critical Thinking: Composition and Literature	3
ENGL-126*	Critical Thinking: The Shaping of Meaning in Language.....	3

*Group 2: Core genre
 complete at least 3 units from:*

ENGL-150	Introduction to Literature	3
ENGL-151	The Short Story	3
ENGL-153	Contemporary Poetry	3
ENGL-180**	Drama and Performance as Literature	3

*Group 3: Core survey
 complete at least 6 units from:*

ENGL-154	Shakespeare and His World	3
ENGL-252*	Early English Literature	3
ENGL-253*	Survey of Late English Literature.....	3
ENGL-262*	Survey of American Literature I (First Contact-1865)	3
ENGL-263*	Survey of American Literature II (1865 – Present).....	3

*Group 4: electives - Specialized literature and writing
 complete at least 6 units from:*

ENGL-152	The Short Film	3
ENGL-162	Language, Literature and Culture	3
ENGL-163	Asian American Literature.....	3
ENGL-164	Native American Literatures.....	3
ENGL-166	African American Literature	3
ENGL-167	Latin American Literature.....	3
ENGL-168	The Literatures of America.....	3
ENGL-170	World Mythology	3
ENGL-172	The Bible as Literature	3
ENGL-173	Queer Literature Across Cultures	3
ENGL-175	Science Fiction and Fantasy Literature	3
ENGL-176	The Graphic Novel as Literature	3
ENGL-177	Children’s Literature.....	3
ENGL-190	Multicultural Literature by American Women ...	3
ENGL-222*	Creative Writing	3
ENGL-223*	Short Story Writing.....	3
ENGL-224*	Poetry Writing.....	3
ENGL-225*	Creative Nonfiction Writing	3

total minimum required units 21

**The above courses have specific prerequisites. See course description for details.*

***Students taking English 180 may need to take one more course from the above list as Literature of the Drama does not articulate with some university English programs. If so, 3 units earned from English 180 will apply to Group 4: Electives.*

English

Associate in arts in English for transfer

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- D. conceptualize, write, workshop, present for feedback, revise and edit an original text.

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The associate in arts in English for transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 CSU-transferable units.
- Complete the California State University-General Education pattern (CSU GE); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, including the Area 1C requirement for Oral Communication.
- Complete a minimum of 18 units in the major.
- Attain a minimum grade point average (GPA) of 2.0.
- Earn a grade of "C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system, or those students who do not intend to transfer.

Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

<i>major requirements:</i>		<i>units</i>
ENGL-123	Critical Thinking: Composition and Literature.....	3
ENGL-126	Critical Thinking: The Shaping of Meaning in Language.....	3

<i>plus at least 6 units from:</i>		
ENGL-252	Early English Literature	3
ENGL-253	Survey of Late English Literature	3
ENGL-262	Survey of American Literature I (First Contact-1865).....	3
ENGL-263	Survey of American Literature II (1865 – Present).....	3
ENGL-272	Early World Literature.....	3
ENGL-273	Late World Literature.....	3

<i>plus at least 3 units from:</i>		
<i>any course not used above, or:</i>		
ENGL-124	The Nature of Language: An Introduction to Linguistics	3
ENGL-150	Introduction to Literature	3
ENGL-151	The Short Story	3
ENGL-154	Shakespeare and His World	3
ENGL-162	Language, Literature and Culture.....	3
ENGL-163	Asian American Literature.....	3
ENGL-164	Native American Literatures.....	3
ENGL-166	African American Literature	3
ENGL-167	Latin American Literature.....	3
ENGL-168	The Literatures of America.....	3
ENGL-170	World Mythology	3
ENGL-172	The Bible as Literature	3
ENGL-173	Queer Literature Across Cultures	3
ENGL-175	Science Fiction and Fantasy Literature	3
ENGL-177	Children's Literature	3
ENGL-222	Creative Writing.....	3
ENGL-223	Short Story Writing.....	3
ENGL-224	Poetry Writing.....	3
ENGL-225	Creative Nonfiction Writing.....	3

<i>plus at least 3 units from:</i>		
<i>any course not used in either group above, or:</i>		
ENGL-140	Tutor Training.....	3
ENGL-152	The Short Film	3
ENGL-153	Contemporary Poetry	3
ENGL-176	The Graphic Novel as Literature	3
ENGL-180	Drama and Performance as Literature	3
ENGL-190	Multicultural Literature by American Women	3
JRNAL-120	Introduction to Newswriting and Reporting	3
total minimum required units		18

ENGL-090 Bridge to College Writing

2.5 units SC

- Non degree applicable
- 45 hours lecture per term
- Note: This course is not part of the developmental English sequence at Diablo Valley College.

This course provides instruction in grammar, syntax, usage, punctuation and the reading and writing processes at an introductory level.

English

ENGL-091 Special Studies in Reading and Writing

1 unit P/NP

- *Non degree applicable*
- *9 hours lecture/27 hours laboratory per term*
- *Note: Sections for ESL students available*

This course is a short-term, one-unit multi-topic class designed to develop specific skills in reading and writing. Topics include reading comprehension, effective reading strategies, spelling/vocabulary, sentence structure, and punctuation.

ENGL-093 Sentence Structure and Punctuation

1 unit P/NP

- *Non degree applicable*
- *9 hours lecture/27 hours laboratory per term*

This course focuses specifically on developing skills in sentence structure and punctuation and is especially appropriate for students enrolled in other basic skills English courses.

ENGL-095 Studies in Reading and Writing

.5-5 units SC

- *Non degree applicable*
- *Variable hours*
- *Recommended: ENGL-096 and ENGL-098 or equivalent recommendation from the assessment process*

A supplemental course in reading and writing to provide a study of current concepts and problems in reading, writing, and related substantive areas. Specific topics will be announced in the schedule of classes.

ENGL-096 Introduction to College Reading and Study Skills

3 units SC

- *Non degree applicable*
- *54 hours lecture/18 hours laboratory per term*
- *Note: ESL students are strongly encouraged to follow the ESL assessment process. ESL-096A is recommended for ESL students*

This course introduces students to academic culture and the common practices of academic reading, including reading strategies, annotation, summary, quoting, and response. Students will practice identifying themes and relationships between key ideas and distinguishing between main points and supporting details. A primary aim is to increase students' reading fluency and to develop their ability to comprehend, interpret, and write about what they read. Students will also build their vocabularies and become familiar with study skills and campus resources that foster academic success.

ENGL-097 Introduction to Integrated College Reading and Writing

5 units SC

- *Non degree applicable*
- *90 hours lecture/18 hours laboratory per term*
- *Recommended: ESL-096A, ESL-098A or equivalents*

This course provides an integrated approach to reading and writing, preparing students for ENGL-117 or ENGL-116 and 118. Students will be introduced to academic culture and to the practices associated with both academic reading and writing. Methods to interact with and comprehend texts are presented to develop and improve reading, writing, and critical-thinking skills. Students will study and practice the ways reading and writing are connected. This course will also emphasize vocabulary development and study skills. A variety of texts serve as a foundation for skill practice, discussion, and writing assignments, both informal and formal.

ENGL-098 Introduction to College Writing

3 units SC

- *Non degree applicable*
- *54 hours lecture/18 hours laboratory per term*
- *Note: ESL students are strongly encouraged to follow the ESL assessment process. ESL-098A is recommended for ESL students.*

This course introduces students to academic culture and the common practices of academic writing, including the writing process, essay structure, organization, and idea and paragraph development. Students will compose thesis-driven, coherent essays for an academic audience. A variety of college-level texts serve as the foundation for class discussion and student writing. Students will also study grammar in the context of their own writing.

ENGL-099 English Grammar and Usage

3 units SC

- *Non degree applicable*
- *54 hours lecture per term*

This course provides intensive instruction on the rules of grammar, punctuation, spelling and their application in writing. Students will learn to recognize grammatical errors in their writing, to make informed judgments about the style and syntax of the sentences they write, to reduce the number of misspelled words, and to use a broader vocabulary in their writing. The course is intended to prepare students for more advanced English classes and to increase their knowledge of the fundamentals of English.

ENGL-116 College Reading Development

3 units SC

- *54 hours lecture per term*
- *Recommended: ENGL-096 or reading/writing assessment process or equivalent*
- *Note: Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.*

This course presents strategies for reading college-level materials. Students will practice methods of interacting with what they read in order to increase appreciation and comprehension. Topics include text analysis, flexible approaches to reading, vocabulary development, and study skills.

ENGL-117 Integrated College Reading and Writing Development

5 units SC

- 90 hours lecture per term
- Recommended: ENGL-096 and ENGL-098 or equivalent
- Note: This course is equivalent to the completion of ENGL-116 and ENGL-118 or ESL-117A. Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.

This course provides an integrated approach to reading and writing for those students who have been assessed into ENGL-117 or both ENGL-116 and 118. It provides the necessary preparation for ENGL-122, transfer-level English. Students will prepare for college-level work; practice critical reading, writing, and thinking skills; and improve their vocabulary and study skills. Students will actively engage with their peers, read and interact with a variety of texts, and complete both formal and informal writing assignments connected to these readings. The central focus throughout the course will be on the ways reading and writing inform each other.

ENGL-118 College Writing Development

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-098 or reading/writing assessment process or equivalent
- Note: Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.

This course is designed to help students express their ideas in college-level expository essays. Through continual practice of the writing process, students will improve their fluency and ease developing ideas for composing, organizing, and revising essays. In addition, students will analyze a variety of texts, using them as a stimulus for class discussion and as models for their own writing. This course also covers grammar in the context of students' own writing.

ENGL-120A Grammar for Writing and Editing for Multilingual Students

1 unit SC

- Non degree applicable
- 18 hours lecture per term

This course is designed to increase students' awareness of their own use of written language, strengthen their linguistic monitors and give them practice in editing strategies which will enable the accurate, meaningful, and appropriate usage of linguistic forms in written expression.

ENGL-122 Freshman English: Composition and Reading

3 units LR

- 54 hours lecture per term
- Prerequisite: Reading/writing assessment process or ENGL-116 and ENGL-118 or ENGL-117 or ESL-117A or equivalent

This course engages students regularly in the writing and reading process with a substantial amount of college-level reading. Students will apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, students will use a variety of types of support including primary and secondary research. Students will employ varied rhetorical strategies used by accomplished writers. C-ID ENGL 100, CSU, UC

ENGL-122A Freshman English: Composition and Reading for Multilingual Students

3 units LR

- 54 hours lecture per term
- Prerequisite: Reading/writing assessment process or ENGL-116 and ENGL-118 or ENGL-117 or ESL-117A or equivalent

This course engages multilingual students regularly in the writing and reading process with a substantial amount of college-level reading. Multilingual students will apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, multilingual students will use a variety of types of support including primary and secondary research. Multilingual students will employ varied rhetorical strategies used by accomplished writers. CSU, UC

ENGL-123 Critical Thinking: Composition and Literature

3 units LR

- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

ENGL-123 is a continuation of ENGL-122 emphasizing the study of poetry, fiction, and drama. The course is designed to encourage continued improvement in essay composition through a focus on critical thinking about literary works. The course will increase understanding of the creation of aesthetic meaning and the use of symbolic forms in language and thought; and introduce students to several literary genres in the context of culture. C-ID ENGL 120, CSU, UC

English

ENGL-124 The Nature of Language: An Introduction to Linguistics

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course introduces students to the study of formal, psychological and socio/cultural properties of language. Students will learn the analysis, description, and functions of language in relation to culture, society, and personality. CSU, UC

ENGL-126 Critical Thinking: The Shaping of Meaning in Language

3 units LR

- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course will focus on the development of logical reasoning, analysis of primarily expository and persuasive texts, and analytical and argumentative writing skills. It is designed to develop critical thinking, reading, and writing skills beyond the level expected in ENGL-122. This course will concentrate on how expository texts make their arguments as demonstrated through higher levels of critical thinking such as analysis, synthesis and evaluation. C-ID ENGL 105, CSU, UC

ENGL-140 Tutor Training

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course introduces students to the basic principles and methods of tutoring, including but not limited to the tutoring sequence, the Socratic method of questioning, communication skills, and learning theory. Students will receive instruction on how to work with tutees who have difficulties comprehending reading, developing writing and utilizing study skills with the intent of making those tutees independent learners. CSU

ENGL-150 Introduction to Literature

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course introduces students to the academic study of literature through representative works within the major genres reflecting a variety of cultures and experiences. The course covers the distinguishing elements of each literary form and the art and practice of literary analysis, and exposes students to the historical, philosophical, social, political, and/or aesthetic contexts relevant to selected texts. CSU, UC

ENGL-151 The Short Story

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course is an introduction to the short story: themes, forms, history of the form, individual writer's techniques. Students read and discuss short stories and become more independent critics of them. In addition, students in the course will examine a variety of critical approaches to literature, understand the significance of these perspectives, and apply this information in order to develop a deeper understanding of the text. CSU, UC

ENGL-152 The Short Film

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This survey course explores the history, nature, and structure of the short narrative, documentary, and experimental film. The course compares and contrasts literature to film, noting how each medium deals with theme and structure. Many films from the DVC collection, including some showing the lives and stories of members of American sub-cultures and cultures around the world, along with new releases from major short-films distributors, will be viewed, discussed and written about. CSU, UC (credit limits may apply to UC - see counselor)

ENGL-153 Contemporary Poetry

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course focuses on the reading, critical study, critical analysis, and discussion of contemporary poetry. Postmodern American poetry is emphasized, although consideration will also be given to contemporary world poetry and other poetry written in English. Earlier traditions, such as modernism, will be briefly discussed. Historical, social, cultural, and psychological contexts will be provided. Consideration will be given to the forms, functions, and definitions of the poetry studied. Students should reach a heightened awareness and understanding of language and artistic excellence. CSU, UC

ENGL-154 Shakespeare and His World

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course will focus on the language, structure, characterization, and philosophy of Shakespeare's plays. The historical, social, and artistic forces, which helped to shape his works during the Elizabethan and Jacobean ages, will be discussed. The relationship between Shakespeare's work as literature and as performing art, experienced in theater, film, opera, or television will be examined. CSU, UC

English

ENGL-155 Topics in English

- .5-3 units SC
- *Variable hours*

A supplemental course in English to provide a study of current concepts and problems in English and related substantive areas. Specific topics will be announced in the schedule of classes. CSU

ENGL-162 Language, Literature and Culture

- 3 units SC
- *54 hours lecture per term*
- *Recommended: Eligibility for ENGL-116/118 or equivalent*

This course examines language, literature and other aspects of culture using texts that reflect a broad variety of cultural perspectives. These texts will serve as a springboard to discuss and analyze cultural traditions and trends and their dynamic nature, which shift in response to various factors such as time or geography. The course will also explore the challenges of cross-cultural communication and introduce students to the techniques used to analyze literature of any culture or genre. CSU, UC

ENGL-163 Asian American Literature

- 3 units SC
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course presents a variety of literary works from Asian American culture, which are significant in illuminating Asian American cultural experiences. Readings are chosen for their literary, historical, cultural, philosophical, and psychological importance. Distinguishing elements of literary forms and methods to analyze literature of any genre will also be covered. CSU, UC

ENGL-164 Native American Literatures

- 3 units SC
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course presents the literary traditions and cultures of Native Americans, and through the study of various oral and written literary works (such as songs, myths, folktales, oratories, autobiographies, films, plays, poetry and prose) will examine issues important to Native peoples, such as cultural identity, language, self-determination. CSU, UC

ENGL-166 African American Literature

- 3 units SC
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course is a study of the major works of fiction and poetry by African-American writers. Students will gain an awareness of main themes, concepts, and characteristics of this literature and its historical roots. Students will also explore African-American literature's role in rhetoric, religion, philosophy, history, music, or other arts or literature. CSU, UC

ENGL-167 Latin American Literature

- 3 units SC
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

The course focuses on the literature of Latin American cultures. Through analysis of poetry, fiction, drama, music and film, students will explore political, social, historical, and psychological elements that comprise the voices of Latin Americans. CSU, UC

ENGL-168 The Literatures of America

- 3 units SC
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course examines literary works of American authors from underrepresented groups: African American, Asian American, Mexican American, and Native American. We will read selected contributions from novels, plays, short stories, nonfiction and poetry to understand the influences that shape the literatures of America. CSU, UC

ENGL-170 World Mythology

- 3 units SC
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course explores myth as a vital part of human experience, individual and collective, past and present. Myths from a wide range of cultures (including Native American, African, Asian, Middle Eastern and European) are examined. Myths in folklore, ritual, literature and the arts are compared with regard to their thematic content and the beliefs and values they reflect. CSU, UC

ENGL-172 The Bible As Literature

- 3 units SC
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course presents the Hebrew Scriptures (Old Testament) and the New Testament as literature, including the historical, intellectual, and spiritual environments in which the texts were composed. Major themes and characters are given close attention, as is the development of the Biblical canon. Literary genres such as poetry, essays, letters, and epics in scripture are compared with those genres found in other world literatures. Distinguishing elements of literary forms and methods to analyze literature of any genre will also be covered. CSU, UC

English

ENGL-173 Queer Literature Across Cultures

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course is a survey of queer literature. Literary genres covered include fiction, poetry, drama, and memoir. The wide-range of Lesbian Gay, Bisexual, Transgender, Queer (LGBTQ) experience is examined from various cultural points of reference, and students will read selections from a variety of cultures. This cross-cultural selection may include works by Native-American, Middle-Eastern, African, South-American, Asian, European, and American identified LGBTQ authors (including Latino/a, Asian-American, and African-American, and more). Additionally, students will analyze the ways historical, social, economic, and psychological forces shape LGBTQ cultures and the literatures they produce. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

ENGL-175 Science Fiction and Fantasy Literature

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course will offer reading, critical study, and discussion of speculative fiction (a broad term encompassing both science fiction and fantasy) as a literary form with consideration of major authors, themes, developments in the genre over time, critical approaches to the genre, and a variety of texts from diverse cultures. Because of the genre's unique characteristics, its significant works so often explore the political, psychological, and/or socio-economic factors at work in society. Formal analysis will identify key archetypal themes and characters; these may include but are not limited to the alien within and without, artificial intelligence and the nature of human experience, utopias and dystopias in imagination, the heroic journey, and speculative fiction as a modern mythology. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

ENGL-176 The Graphic Novel as Literature

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course presents the graphic novel as a unique branch of literature. The course focuses on the graphic novel as a literary and artistic medium capable of exploring any topic in a sophisticated and compelling manner. Exploring a range of genres in fiction (superhero, coming of age, experimental) and non-fiction (memoir and reportage), course content will also cover literary and artistic techniques used in composing graphic literature, the historical and international origins of the form, and its current significance in contemporary literature and culture. CSU, UC

ENGL-177 Children's Literature

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course examines texts written for children as literature, applying sophisticated methods of literary criticism. The course places children's literature in an historical context, tracing its development from earliest oral origins to the present, and considers the contributions and points of view of various populations including African American, Native American, European American, Asian American, and Hispanic. The course material includes literature from various cultures and from various time periods. CSU, UC

ENGL-178 Young Adult Literature

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course presents an overview of young adult literature, designed to engage adult readers in a critical appraisal of the genre, its unique features and history, literary merit, and cultural influence. Topics include history of young adult literature, a study of its classic texts, works of diverse ethnic and under-represented groups, and the relationship of adolescent psychology to this genre. CSU, UC

ENGL-180 Drama and Performance as Literature

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent
- Note: Attendance at one or more live performances is required.

This course presents reading, critical study, and discussion of dramatic literature as a literary form by authors from diverse time periods and cultures. Dramatic structure, elements of performance (dramatic expression, stage direction, rhythm, etc.), and literary devices that characterize this literary genre are emphasized. Students will analyze the ways dramatic literature reflects and captures historical, social, cultural, and economic forces, and can serve as a unique literary artifact. The recognition of the distinguishing elements of literary forms and to development competency in analyzing literature of any genre are presented. CSU, UC

ENGL-190 Multicultural Literature by American Women

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course presents literature by and about women from at least three of the following cultural, ethnic, or racial groups: African American, Native American, European American, Asian American, and Hispanic. Under scrutiny will be women's prescribed role in society as well as the language, ideology, substance, and form of the literature by them. Literature considered can include poetry, short stories, novels, graphic novels, plays, and memoirs. CSU, UC

English

ENGL-222 Creative Writing

3 units SC

- 54 hours lecture per term
- Prerequisite: Eligibility for ENGL-122 or equivalent

In this course, students read in different genres--primarily fiction and poetry--in order to learn various writing techniques, styles, and conventions. This study leads to the composition of original poems and short prose pieces that students workshop in class, focusing on the revision and editing process. C-ID ENGL 200, CSU, UC

ENGL-223 Short Story Writing

3 units SC

- 54 hours lecture per term
- Prerequisite: Eligibility for ENGL-122 or equivalent

This course provides an in-depth study of the elements of the short story. The elements of the short story form will be examined through reading and writing; students will write to prompts and complete original full-length short stories. Students' short stories will be critiqued by both the full class and the instructor in both one-on-one and workshop settings. CSU, UC

ENGL-224 Poetry Writing

3 units SC

- 54 hours lecture per term
- Prerequisite: Eligibility for ENGL-122 or equivalent

This course is an in-depth study of the elements of poetry. Students write original poems for discussion and criticism by both class and instructor. CSU, UC

ENGL-225 Creative Nonfiction Writing

3 units SC

- 54 hours lecture per term
- Prerequisite: Eligibility for ENGL-122 or equivalent

In this course, students analyze classic and contemporary narrative nonfiction writing, including memoir, travel, nature and personal essays, to identify the aspects and strategies of successful creative nonfiction essays. The readings represent the diverse perspectives of African-American, Native American, European-American, Asian-American, and Hispanic writers. Students then employ the identified literary techniques to plan and compose creative nonfiction essays with an emphasis on the strategies necessary to develop an authentic narrative voice. Students present their writing to the class and instructor for discussion, review, and revision suggestions. CSU, UC

ENGL-252 Early English Literature

3 units SC

- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course presents Early English Literature from 750-1780 A.D., a thousand years of poetry and prose that reflect the diverse history of the English-speaking peoples who populated the British Isles (England, Ireland, Scotland and Wales). The course examines the evolution of style and language in selected texts and the influence of cultural heritage on ideas and institutions as well as on literature and other art forms of the time period. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of literary analysis. C-ID ENGL 160, CSU, UC

ENGL-253 Survey of Late English Literature

3 units SC

- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course surveys English literature of the nineteenth and twentieth centuries. Students will read poems, fiction, drama and non-fiction from the Romantic, Victorian, Modern and Post-colonial periods. Attention will be focused on the development of literary forms and the relation between texts and broader historical and cultural themes and conditions. Genius, invention, tradition, and creativity in social and political contexts will be explored. Topics include representations of class, gender, race, nature, and the self; critical questions such as the function of literature, the conventions of literary periods, canonicity, and issues of literary production. Students will also examine the aesthetic and/or cultural relationship between literature and one other art such as painting, music, or architecture. C-ID ENGL 165, CSU, UC

ENGL-262 Survey of American Literature I (First Contact - 1865)

3 units SC

- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course introduces students to America's literary traditions and a wide range of writers from the origins and first contact to 1865. Some of the most significant works of American literature may be studied from the American Renaissance; Native American, African American, and Hispanic perspectives; popular culture of the time, the abolitionist movement, and the women's rights movement. Authors may include Emerson, Boudinot, Melville, Whitman, Poe, Fanny Fern, and Harriet Jacobs. C-ID ENGL 130, CSU, UC

ENGL-263 Survey of American Literature II (1865 - Present)

3 units SC

- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course is a survey of major literary works produced by American poets, prose authors, and playwrights from 1865 until the present. Students will read poetry, short fiction, novels, non-fiction--both short and book-length--and drama. Literary movements, significant authors, and cultural movements in context will be studied. Style, voice, canon-formation, perceptions of gender and ethnicity and how plurality, immigration and social constructs inspire, define and provoke literary works will also be explored. Defining what is American literature is a central question of the course. C-ID ENGL 135, CSU, UC

ENGL-272 Early World Literature

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course introduces students to representative oral and written literature from cultures around the world from ancient times to the mid-seventeenth century in modern English translations. C-ID ENGL 140, CSU, UC

ENGL-273 Late World Literature

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course is a survey of selected literary works in English or English translation from cultures around the world from the seventeenth century to modern times. From the Enlightenment rise of modern science to the present, topics may include major literary movements since the nineteenth century: Romanticism with its focus on individual potential and nature; Realism and the rise of great fiction with psychological depth; Modernist experimentation with form and grappling with the shattering of traditional beliefs and views of the world; and post-colonial and contemporary literature reflecting the new world order and global context following World War II. C-ID ENGL 145, CSU, UC

ENGL-298 Independent Study

.5-3 units SC

- Variable hours
- Note: Submission of acceptable educational contract to department and Instruction Office is required.

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU